

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

2ND B♭ TRUMPET

Music by Duke Ellington
Words by Irving Mills
Arranged by Ralph Ford

LATIN $\text{♩} = 100-112$

The musical score is written for a 2nd B♭ Trumpet. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'LATIN' with a quarter note equal to 100-112 beats per minute. The score is divided into several sections: measures 1-16 are marked 'LATIN' and include dynamics like *sfz*, *fz*, and *mf*. Measures 17-24 are marked 'SWING' and include dynamics like *f* and *mf*. Measures 25-28 are marked 'LATIN' and include dynamics like *mf* and *cresc.*. Measures 29-32 are marked 'SWING' and include dynamics like *f* and *mf*. Measures 33-40 are marked 'LATIN' and include dynamics like *f* and *mf*. Measures 41-44 are marked 'LATIN' and include dynamics like *mf* and *cresc.*. Measures 45-48 are marked 'SWING' and include dynamics like *f* and *mf*. Measures 49-51 are marked 'LATIN' and include dynamics like *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

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52 *mp* *cresc.* 53 54 55 *ff*

56 LATIN (SOLOS ON CUE - T. SAX./TPT.) BKGDS. ON CUE
1ST TIME ONLY

57 59 *mf* 60 **64**

72 SWING

67 68 74 75 76

REPEAT AS NEEDED FOR SOLOS

80 LATIN

79 84 85 86 87

TO CONTINUE

89 LATIN

88 90 91 92 *ff* *cresc.*

SWING

DRUM SOLO

93 94 95 96

99

99 100 101 102 *mf* *cresc.*

103 104 105 106 *ff* *cresc.*

107 LATIN

107 108 109 *ff*

110 111 112 113 114 115 *mf*